



School of Informatics, Humanities and Social Sciences  
Department of Arts and Humanities

The 4-year study plan below is for guidance only. Always review your individual check sheet for your degree requirements and progress. For full course descriptions, see the [RMU Course Catalog](#).

For more information, contact: Professor Christine Holtz, Media Arts Coordinator at [holtz@rmu.edu](mailto:holtz@rmu.edu)  
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**BACHELOR OF ARTS (B.A.) IN CINEMA & PHOTOGRAPHY (120 CREDITS)**

**4-Year Guided Curriculum**

FALL				SEMESTER 1				YEAR 1		SPRING				SEMESTER 2									
ARTM	1012	Design Fundamentals	3	ARTM	2020	Digital Imaging	3	ARTM	1870	History of Photography	3	ARTM	2020	Digital Imaging	3	ARTM	1840	History of TV and Video	3				
ARTM; and ARTM	2400; and 0240	Field Production; and co-req Field Production Lab	3 0	ARTM; and ARTM	2410; and 0241	Multi-Camera Studio; and co-req Multi-Camera Lab	3 0	ARTM	1010; or 1020	RMU core course 1: Reading & Writing Strategies; or Argument & Research (Honors section: CSHR2050)	3	ARTM	2005	Black and White Photography	3	CSEN; or CSCM	1020; or 1030	RMU core course 3: Argument & Research (Honors section: CSHR1020); or Public Speaking & Persuasion (Honors section: CSHR1030)	3				
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FALL				SEMESTER 3				YEAR 2		SPRING				SEMESTER 4									
ARTM	2010	Idea Development, Writing, and Storyboarding	3	ARTM	2480	Aesthetics of Cinema	3	CSCM; or CSCM	2040; or 2050	RMU core course 5: Professional Communication in Workplace (Honors section: CSHR2040); or Intercultural Communications (Honors section: CSHR2050)	3	ARTM	2451	Directing for the Camera	3	ARTM	3300	Digital Photography	3	ARTM	2455	Screenwriting	3
ARTM; and ARTM	3420; and 0342	Post-Production; and co-req Post-Production Lab	3 0	ARTM	3420; and 0342	Post-Production; and co-req Post-Production Lab	3 0	---	---	Open Elective 1	3	---	---	Open Elective 1	3	CSCM; or CSCM	1030; or 2040	RMU core course 4: Public Speaking & Persuasion (Honors section: CSHR1030); or Professional Comm in Workplace (Honors section: CSHR2040)	3	---	---	RMU core course 6	3
FALL				SEMESTER 5				YEAR 3		SPRING				SEMESTER 6									
ARTM; or ARTM; or ARTM; or ARTM	2040 3320 3330 3340 3390	Photography course; select one (1) 360- Degree Storytelling; Portrait Photography; Documentary Photography; Photojournalism; OR Photography Study Abroad	3	ARTM	3470	Film History	3	ARTM	3430	Motion Graphics	3	ARTM	3415	Sound Design	3	---	---	RMU core course 7	3	---	---	RMU core course 9	3
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FALL				SEMESTER 7				YEAR 4		SPRING				SEMESTER 8									
ARTM	3350	Commercial Photography	3	---	---	Open Elective 5	3	---	---	Open Elective 6	3	ARTM	4300	Photography Portfolio	3	---	---	RMU core course 11	3	---	---	RMU core course 12	3
ARTM; and ARTM	4480; and 0400	Cinema Capstone I; and co-req Professional Practices Seminar	3 0	---	---	Open Elective 4	3	---	---	RMU core course 13	3	---	---	Open Elective 7	3	---	---	Open Elective 5	3				

Minimum grade of "C" must be earned for courses in the major.  
A cumulative GPA of 2.00 or higher is required for graduation.