

# Exhibition Application Form

Located in the Wheatley Center, the Media Arts gallery is a stunning, 2000 square foot space with 160 linear feet of wall space. High windows on the West wall allow natural light to illuminate the space during daylight hours. The facility is faculty-driven and currently managed by the Gallery Coordinator, who is the chair of the Gallery Committee. For the 2021-2022 academic year, the committee is comprised of Prof. Andrew Ames (coordinator and chair), Prof. Christine Holtz, Prof. Tim Hadfield and Prof. Leslie Koren. The committee reviews all proposals for exhibitions.

We are currently accepting proposals for our 2022/2023 season. Exhibitions may run between two and four weeks. The gallery can easily provide up to: 6 Mac Minis, 21 iMacs, 7 32inch flat screen TV's, and two projectors. Tools and hanging materials are available as needed. Pending budgetary approval, exhibitions may be granted up to \$500 for materials.

## Contact Information

Name \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_  
 \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Website \_\_\_\_\_

## Exhibition Information

Exhibition Title: \_\_\_\_\_

Exhibition Proposal: 500 words or less. \_\_\_\_\_  
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Duration:  2 weeks  3 weeks

4 weeks (all durations allow for three days before to install and two days to deinstall after)

Space requirements:

Hanging work: \_\_\_\_\_ linear feet

Installation: \_\_\_\_\_ square feet

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Solo Exhibition

If you do not need the entire gallery, may we pair it with another exhibition?  Yes  No

Group Exhibition. List participating artists \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Required Materials: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Will you be seeking funding from

the Gallery?  Yes  No

Is Gallery funding necessary?  Yes  No

Have you been awarded a grant for this work?  Yes  No

Please attach up to ten images of previous work as well as up to five sketches/ renderings of proposed work.